

## Class Outline – c04

How might we think about the dissent in *Pierson*? Fernandez Part 1, 49–139.

I'm not sure that literary criticism is Professor Fernandez's longest suit. There is a considerable amount of repetition in these chapters, and we probably hear the phrase "solemn foolery" more than we should. You may wonder – as I must confess that I do – quite what the relevance of Shakespeare's *Titus Andronicus* is to what Livingston is trying to do. There are, however, plenty of ideas in these chapters and considerable food for thought.

If you Google Livingston's phrase "saucy intruder," you will discover that it is the name of a beer from a microbrewery. The brewery, however, seems to think that the "saucy intruder" was the fox.